



JaceApparel

Custom Bomber Jackets

Specification Sheet

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Xiangyang City, Hubei, China

01 ORDER FACTS

MINIMUM ORDER	100 pcs per colour.
COLOUR AND SIZE	each colour is its own minimum; sizes mix inside one.
PROTOTYPE SAMPLE	7-10 working days from the tech pack locking.
FIT REVISIONS	3-5 fit revisions inside that window.
SAMPLE CHARGE	US\$80-150 per style, credited on bulk 500+.
BULK PRODUCTION	7-15 working days from the sealed sample.
FINAL INSPECTION	AQL 2.5.
FREIGHT	DDP, DAP or DPU, whichever the destination allows.
STANDARDS HELD	OEKO-TEX Standard 100, BSCI and GRS.
CERTIFICATES	issued with the quote, not held until dispatch.

02 THE MILL

20,000 sqm floor | 400+ people | ~1,000,000 pcs a year | operating since 2015.

Sampling, bulk and the final check share one building, so the piece signed off on the sample is the piece the line copies.

03 THE SIX BUILDS

Every build is cut to your own block and panel layout. The lines below say what each one is for; the measurements come off your chart.

- 01 MA-1 Flight Nylon - flight nylon over a warm lining, with a sleeve pocket.
- 02 Satin Bomber - a satin face on the same block, reading dressier under print.
- 03 Leather Bomber - hide or a leather-look face on a biker or flight cut.
- 04 Reversible Bomber - two faces on one piece, the lining becoming the second look.
- 05 Quilted-Liner Bomber - insulation quilted in, not a separate vest.
- 06 Coach's Bomber - cut longer through the torso, with room for a crest and a name.

04 BUILD DECISIONS

- 1 Shell - flight nylon, satin, cotton, a bonded woven or a leather-look face.
- 2 Closure - centre or asymmetric zip, a snap placket or a two-way zip.
- 3 Trim - rib collar, cuffs and hem, elasticated cuffs or bound edges.
- 4 Lining - quilted satin, taffeta or brushed fleece, matched to the shell.
- 5 Fit - standard, tapered, boxy or a longer coach cut, on your own block.

05 DECORATION

- A Embroidery - colourfast thread and a clean edge on a crest or a club mark.
- B Screen print and heat transfer - solid ink on a panel, or a finer pressed mark.
- C Chenille patches - a raised crest stitched onto the body or the sleeve.
- D Brand assets - Pantone TPX or TCX codes matched on the cloth, to your rules.

06 SHELL AND LINING DIRECTIONS

- A Flight nylon - a light woven face that takes a full-colour print.
- B Satin - a smooth face that carries embroidery and reads dressier.
- C Cotton and poly-cotton - a matte body that holds rib trim and takes a heavy stitch.
- D Bonded softshell - a woven face on a light backer, turning wind at the front.
- E Leather and leather-look - hide or a coated face, quoted by thickness and finish.
- F Quilted and bonded wadding - a fill layer sewn in, matched to the shell weight.

Shell weight, lining and hand are quoted off your own tech pack. Nothing above is held as a stock cloth.

07 HOW TO START

Bring the style list, the size range, the quantity per colour and the weather the piece will be worn in. A jacket you already own is as good a starting point as any drawing.

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